

ALESSANDRA MONDOLFI

857.205.4725

alessandramondolfi@gmail.com

PROFILE

Artist, designer and fabricator with experience in a wide variety of materials and processes applicable to the creation of events, exhibits/ installations, retail fixtures/displays, tv/film/theater sets and props, etc. Fluent in Spanish.

PROFESSIONAL EXPERIENCE

Design , Fabrication and Installation

<http://www.alessandramondolfi.com>

Boston, MA
2004 - Present

Custom design, fabrication and installation of window displays, retail fixtures, trade show booths, furniture, sets, props, costumes, etc.

Featured in: "Very Small Shops", "The Improper Bostonian", "Fashion Boston", "Boston Home", "ART617" and "Chronicle".

Awarded *Best ECO Booth* at Outdoor Retailer. SLC, Utah 2011

Awarded *Best Booth* at NY International Gift Show. NY, NY 2005

Recognized as one of the *Top 20 "IT things"* in Boston by

The Improper Bostonian. Boston, MA 2005

Clients include: Firefly Bicycles, Boston Globe, PUMA, Tretorn, Gretta Luxe, ChocoLee Chocolates, Eastern Accent, J. Mode, Michele Mercaldo Contemporary Jewelry Design, Matsu, and Pagedo.

Theater

Wheelock Family Theater. Boston, MA 2009-2014

Gold Dust Orphans. Boston, MA 2008-2014

Commonwealth Shakespeare Company. Boston, MA 2009

Costume and set construction.

Set construction.

Set construction.

Film

Thinking With Richard. Feature Film. Shrewsbury, MA 2011

Oxy-Morons. Feature Film. Charlestown, MA 2010

Production Designer. Designed sets, designed and fabricated props.

Production Designer. Designed, fabricated, purchased, borrowed, set up and kept track of all sets, props and wardrobe.

Freelance Art Handler/Installer/Preparator

Institute of Contemporary Art. Boston, MA

De Cordova Museum and Sculpture Park. Lincoln, MA

McMullen Museum of Art. Boston College. Chestnut Hill, MA
1999-2008

Installation and dismantling of exhibits. Handled, packed and crated artwork including paintings, photographs, sculpture, and installations. Constructed walls, fabricated exhibit components, controlled lighting, applied vinyl titles, graphics and text as well as labeled artwork.

Technical Instructor for the Visual Arts Program

Massachusetts Institute of Technology. Cambridge, MA
1997 – 2004

Provided instruction for both undergraduate and graduate students in woodworking, metalworking, casting and molding, sewing, video, etc. Provided technical assistance to students and faculty. Participated in project critiques. Supervised, organized, expanded and maintained all of the facilities which included: woodshop, metalshop, casting room, video, photography darkroom, classrooms and courtyard. Trained and supervised shop monitors. Maintained inventory, coordinated repairs and kept maintenance records on all tools and equipment. Ordered supplies and materials for the shops. Won the *Infinite Mile Award 2002*, for "extraordinary ability to motivate, support and advise students, as well as willingness to learn new technical skills".

EDUCATION

Massachusetts College of Art. Boston, MA

BFA Sculpture and Photography. 1996

Fulbright Grant. Barcelona, Spain 1996